

Prepare all excerpts

1. Carmen Suite No. 1 by Bizet (No. 2 Intermezzo or Prelude to Act III)

En SI b

Quasi all<sup>to</sup> FL.

ENTR' ACTE. 10

1 CLAR. SOLO.

pp

2

2

pp

cresc.

3

2

2

p dim.

2. March from *Symphonic Metamorphosis* by Hindemith

*trance*

3

*mf*

*p*

D

1st stand only

3

3

E

*cresc.*

*f*

tutti

3. Hommage à Carl Maria von Weber by Béla Kovács (Variation 5)

2. *non rit.* **Allegro** (♩ = )

*p* **2** *schierzando*

*cresc.*

*f*

*p* *cresc.*

*accel. poco a poco*

*ff*

6'40"

4. Hommage à Carl Maria von Weber by Béla Kovács (Variation I)

Var. I. *Allegretto* (♩ = )

*p* 3 3 3

*mf*

DN